



RICE HUMANITIES

Department of  
Transnational Asian Studies

**Fall 2021**

**ASIA 323**

HART/MDEM 323

# **BUDDHIST AND DOAIST ART IN CHINA**

**Wed**

**1:00 - 3:30 pm**

**Susan Huang**

Associate Professor of Transnational Asian Studies  
sh6@rice.edu

**Eric Huntington**

Annette and Hugh Gragg Postdoctoral Fellow in  
Transnational Asian Studies | huntington@rice.edu

This course explores the visual materials that shed light on pre-modern China's Buddhist, Daoist, and other diverse religious and ritual practices. We will examine the range of social and ethnic backgrounds that participated in the making, spreading, and use of religious visual culture in traditional China. Topics may include: funeral art and ritual; images of heaven, hell, and rebirth; and representations of gender, among others. Students will develop analytical skills, critical thinking skills, and holistic views regarding the meaning, function, and style of the arts of diverse religious traditions in China.