



RICE HUMANITIES

Department of
Transnational Asian Studies

Fall 2021

ASIA 330
CHIN 330/MDEM 370

A traditional Chinese ink wash painting in shades of brown and orange. It depicts several figures in a landscape with trees. One figure is seated on the left, another stands in the center, and a third is partially visible on the right. There is a red seal on the left side of the painting.

INTRODUCTION TO TRADITIONAL CHINESE POETRY

A black calendar icon with three white rings at the top. The text is white on a black background.

TTh
4:00 - 5:15 pm

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This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. *All readings in English translation.*

Open to all majors/ no prerequisite