



RICE HUMANITIES

Department of  
Transnational Asian Studies

**Spring 2021**

**ASIA 371**  
HART 371/571

# CHINESE PAINTING

Distribution I

**Th**  
**4:50 - 7:30 pm**  
Online

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This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

Open to all majors/ no prerequisite