



RICE HUMANITIES

Department of
Transnational Asian Studies

Spring 2022

ASIA 371

HART 371/571

CHINESE PAINTING

Distribution I

Tues

2:30 - 5:00 PM

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This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

Open to all majors/ no prerequisite