



RICE HUMANITIES

Department of  
Transnational Asian Studies

**Spring 2023**

**ASIA/HART 371**

# HOW TO READ CHINESE PAINTING

**Distribution I**

**TTh**

**2:30 - 3:45 PM**

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This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

**Open to all majors/ no prerequisite**