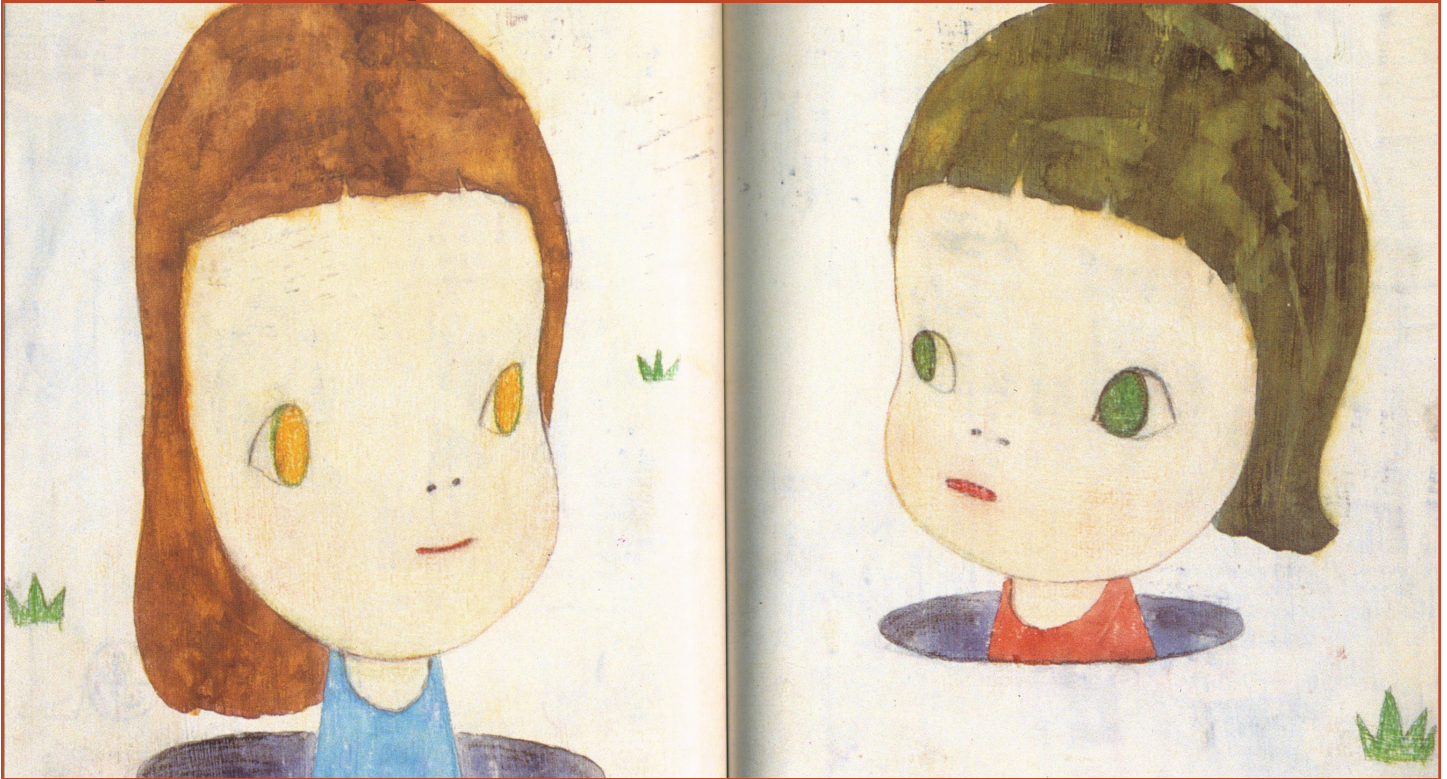


ASIA 210



Japanese Pop Culture



MW | 4:00 - 5:15 PM

Examines Japanese popular culture from a transnational critical approach that considers ethnicity, race, gender, and class, demonstrating where East Asian cultures, languages, and histories overlap and shape popular cultural production and consumption. Using multiple methods of inquiry this course will equip students to explore how they participate in and converse with Japanese popular cultural texts in the global community of consumers. Materials include film, television, literature, music, manga, animation, tourism, and more, as examples of Japanese culture's Soft Power.

Distribution 1
Open to all majors
No prerequisite

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