

ASIA 358

Film and Society in South Asia



Wed | 6:30 - 9:00 PM

This course explores how key issues in South Asian society and history are rendered through popular, documentary and parallel cinema. The course will draw upon contemporary historiography, social science, and literature to situate South Asian films in larger sociopolitical contexts.

Distribution 1

Open to all majors

No prerequisite

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MORE INFO



RICE HUMANITIES

Department of
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