

ASIA/HART 371

How to Read Chinese Painting



TTh | 2:30 - 3:45 PM

This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

Distribution 1
Open to all majors
No prerequisite

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RICE HUMANITIES
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