

**ASIA/HART 371**

## How to Read Chinese Painting



**TTh | 4:00 - 5:15 PM**

This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

Distribution 1  
Open to all majors  
No prerequisite

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**MORE INFO**



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