

FALL 2026



ASIA 215

Korean Wave

Thu | 2:30 - 5:00 PM | Jaymin Kim & Sonia Ryang

Exploring K-pop, K-drama, K-cinema, K-webtoons, and K-beauty in close comparisons to concepts such as power, community, aesthetics, race, gender, and sexuality, this course examines the transnational phenomenon of the Korean wave in Asia and beyond.

Distribution 1 | No prerequisites



RICE HUMANITIES AND ARTS

Department of Transnational Asian Studies



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