

**ASIA 255**

Martial Arts Fiction and Film

Online | TTh | 8:30 - 11:00 AM | Casey Schoenberger

This course explores East Asian physical and martial cultures through historical sources, literature, and film. Examining themes like spirituality, gender, and politics, students will study practices ranging from qìgōng and Shàolín kung fu to kendō and karate. The curriculum pairs foundational texts like Sūnzi's *Art of War* and *The Tale of the Heike* with cinematic works from directors such as Kurosawa, Ang Lee, and Tarantino.

Distribution 1 | No prerequisites



RICE HUMANITIES AND ARTS

Department of Transnational Asian Studies



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